



5-10-15  
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*Duration of programs scheduled is approximate. Dates after listing: past or future duplicate broadcast. Concerts: 'm' indicates playing time; '\*' indicates new recording.*

## MONDAY, May 11

7:00 MUSIC AND NEWS with Albertson and Potts  
A show called Fred.

8:15 ADRIANO BANCHIERI'S 'FESTINO' A Renaissance Madrigal Entertainment to be sung on the evening of 'Fat Thursday' — that is, before supper on the least fast day before Lent. For details, see May 24.

9:15 SPECIAL REPORT May 8

9:30 MISCELLANY

9:45 LECTURE ON MENDELSSOHN Eric Werner, composer, musicologist and professor of Sacred Music at the Hebrew Union College, recently completed a book, *Mendelssohn, a New Image of the Composer and His Age*. He discusses the composer as seen through personal letters and documents, kept until recently from the music world by his family. May 24

10:45 A CRY FOR HELP A report on the problem of suicide, with the voices of men and women who have attempted to take on their own lives. Presented by Tony Parker (BBC). May 16

11:15 BEOWULF Burton Raffel introduces and reads three excerpts from his new, complete translation of the ninth century epic poem, *BEOWULF* (New American Library). May 17

11:35 CONTEMPORARY SWEDISH CHAMBER MUSIC WIREN String Quartet No. 4 (Kyndel Quartet) 19m  
NILSSON Quantitäten (David Tudor, piano) 4m  
BACK Sonata for Flute (Alf Andersen) 14m  
LIDHOLM Canto LXXXI of Ezra Pound (Swedish Chamber Choir/Lidholm) 10m  
(all on Radio Swedish RLP 5002)

12:30 A SOUND COLLECTION Chris Albertson interviews Professor Fead Bach and some of his colleagues who treat everyone to samples from their rare collections.

1:00 THE RIVER The first of ten readings of *The River*, a short novel, by Rumer Godden. Rachel Jonah reads in this special production for radio, created by Jane Bennett and David Ossman (KPFK).

1:30 THE SCIENCE CRITIC Critique of Freud II The case of little Hans, discussed by Dr. Marshall Deutsch. May 8

2:00 THE GROUP FOR CONTEMPORARY MUSIC The fifth of six concerts recorded for WBAI at Mac-Millan Theatre of Columbia University. This program features works by Zenlenka; Wolpe; Sollgerger, and Carter. The directors of 'The Group' join John Corigliano in an intermission discussion. May 8

4:00 DESTINATION FIRE Cause for Alarm is the title of the second in this series of detective thrillers, recently sent to us from the BBC. May 12

4:30 CREDIT CO-OPS FOR RURAL DEVELOPMENT David Sweet, a field representative for Rural Developments Associates, an organization established to provide credit for rural development, talks to Chris Koch at WBAI. May 22

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 HOROWITZ PLAYS SCRIBIN The Piano Sonata No 3 in F sharp minor performed by Horowitz on Victor LM 2005. May 23

6:05 HANDEL'S 'APOLLO E DAFNE', a cantata for two voices, is performed by soprano Margaret Ritchie and baritone Bruce Boyce with L'Ensemble Orchestral de L'Oiseau-Lyre under Anthony Lewis on Oiseau-Lyre OL 50038. May 23

6:45 BATHTUB GIN Beginning a new program, to run week-days at this time, of cocktail music from days of yore.

7:00 NEWS Robert Potts

7:15 OPINION Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. May 12

7:30 MUSIC OF ARNOLD SCHOENBERG — The 6th in a series of programs presenting the recorded works of Schoenberg. May 12

Suite, Op. 29 (for piccolo clarinet, clarinet, bass clarinet, violin, viola, cello and piano) (Chamber Ensemble/Craft) 29m

Herzgewachse, Op. 20 (Marni Nixon, soprano with Barbara Shik, harp; Leonard Stein, celesta; and Wesley Kuhnle, harmonium) 3m

Canon for String Quartet (Dorothy Wade and Robert Sushel, violins; Cecil Figelski, viola; Emmet Sargeant, cello) 1m

The New Classicism (Cantata), Op. 28, No. 3 (Robinson, tenor; Scharbach, bass; Figelski, viola; Arkatov, cello; Stein, piano with mixed chorus) 9m

Three Songs, Op. 48 (Marjory McKay, soprano; Leonard Stein, piano) 5m (all on Col ML 5099)

## MUSICAM VOCARE

John Colman, Conductor

An Evening of Choral and Chamber Music  
Hindemith, des Prez, de Monte, Schuetz,  
Rieti (1st perf.)

Wed. Eve. May 27 at 8:30

YM-YWHA 92nd St. & Lexington Ave. FI 8-1500

Tickets at Box Office \$3.00 (students \$2.50)

**8:30 THE RIGHT OF TRAVEL** The first of four programs presented in this Folio on the state of civil liberties in the U.S. In this program Leonard B. Boudin, of Boudin and Rabinowitz, discusses passport legislation, practice and legal precedent, with Larry Birns, Professor of International Relations at Hamilton College. May 12

**9:00 THE BAT POET** The poet Randall Jarrell talks, with Dale Minor, about his recently published pair of children's books, *The Bat Poet* and *The Gingerbread Rabbit* (Macmillan), and his new translation of Chekhov's *Three Sisters*, soon to be given its New York premiere. Included is a reading by Mr. Jarrell of several poems from *The Bat Poet*. May 17

**9:30 LIVE CONCERT: JUDITH KELLER, MEZZO-SOPRANO; JOHN ATKINS, PIANO** perform two contemporary songs cycles. This is the first in a series of live concerts recorded especially for WBAI. May 12

MILHAUD Chants Populaires Hébraïques  
HERBERT FROMM The Crimson Sap (cycle on poems by Jean Harper)

### 10:00 MISCELLANY

**10:15 LARRY BIRNS INTERVIEWS A Teacher Between Two Cultures** With some anger and much love, Ronald Mace — teacher of Science and Mathematics in the upper school of Staten Island Academy — discusses education with Larry Birns. May 12

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 NEWSOUNDS!** WBAI's roving correspondent, covering the reaction to the recent Brazilian coup in the upper Amazon basin, came across this leaf from the dark cabbage of the night on a high ledge. May 15

### 1:00 SIGN-OFF

## TUESDAY, May 12

**7:00 MUSIC AND NEWS** with Albertson and Potts Oliver Smedley, noted authority on the psychological after-effects of tourists on the North American Black Bear, tells the startling story of how he lived among these bears for an entire tourist season.

**8:15 HAYDN'S GUITAR QUARTET** performed by the Vienna Konzerthaus Quartet and guitarist Karl Scheit. Details, May 16

**8:40 THE LIFE OF CHRIST** is the title of a cycle of spirituals selected and harmonized by Roland Hayes. Mr. Hayes sings them assisted by pianist Reginald Boardman. (Vanguard VRS 462) May 16

**9:15 OPINION** Hallock Hoffman. May 11

### 9:30 MISCELLANY

**9:45 THE THOMAS MANN LECTURES** Nietzsche's *Philosophy in the Light of Contemporary Events* Fourth of five lectures recorded by Thomas Mann for the Library of Congress in 1957. May 10

**11:05 MUSIC OF ARNOLD SCHOENBERG** — The 6th in a series of programs presenting the recorded works of Schoenberg. Details, May 11

**12:05 THE RIGHT OF TRAVEL** Leonard B. Boudin, of Boudin and Rabinowitz, and Larry Birns, Professor of International Relations, discuss passport legislation, practice and legal precedent. May 11

### 12:35 MISCELLANY

**12:45 RETIREMENT IN ISRAEL** Abraham Frank, representative for a land development company in Israel, talks with John Ohliger about a campaign to get English speaking 'senior citizens' to retire in Israel (KPFK). May 24

**1:00 THE RIVER** The short novel by Rumer Godden; read by Rachel Jonah; produced for radio by Jane Bennett and David Ossman.

**1:30 LARRY BIRNS INTERVIEWS A Teacher Between Two Cultures** Ronald Mace, teacher of Science and Mathematics, discusses education. May 11

**2:00 LIVE CONCERT: JUDITH KELLER, MEZZO-SOPRANO; JOHN ATKINS, PIANO.** This duo performs two contemporary song cycles recorded especially for WBAI: Milhaud's 'Chants Populaires Hébraïques' and Herbert Fromm's 'The Crimson Sap' (on poems by Jean Harper.) May 11

**2:30 POEMS** Jean Burden reads from her own work. May 18

### 3:00 ANOTHER MISCELLANY

**3:15 ORCHESTRAL CONTRAPUNTALISMS** The first is on a new release. April 29

\*RIEGGER Canon and Fugue in d, Op. 33 (1941)

(Oslo Phil/Strickland) (CRI 177) 9m

MOZART Fantasy and Fugue in f, K. 608; Adagio and Fugue in c, K. 546

(Winograd Orch/Winograd) (MGM 3882) 19m

HOVANESS Prelude and Quadruple Fugue (1951)  
(Eastman-Rochester Sym/Hanson) (Mer MG 50106) 8m

BEETHOVEN Grosse Fugue, Op. 133 (arranged by Arthur Winograd) (Winograd Strings Winograd) (MGM E3382) 16m

**4:15 TALKING ABOUT MUSIC** A BBC program with Virgil Thompson, Malcolm Arnold and Alfred Swan. See details on May 17

### 4:45 PROGRAMS FOR YOUNG PEOPLE

Page 13

**5:45 JAZZ ARCHIVES** Phil Elwood.

**6:15 GOLDEN VOICES** Anthony Boucher. May 13

**6:45 BATHTUB GIN** Cocktail music from Prohibition days and later.

**7:00 NEWS** Robert Potts

**7:15 CRITIQUE OF THE PEACE GROUPS** David Caulkins, a military research engineer, makes some suggestions for peace movement strategy in this four part series (KPFK). May 13

**7:30 FILMS** Norman Fruchter and Henry Heifetz review *The Cool World* and *The Best Man*. May 13

**8:00 INTERVIEW WITH CHE GUEVARA** Free lance correspondent Betty Pilkington talks with Ernesto 'Che' Guevara, Cuban Minister of the Economy. They discuss the coup in Brazil, United States — Cuban relations, and the Cuban economy. May 17

### 8:30 CONTEMPORARY MUSIC IN EVOLUTION

Günther Schuller is in the year 1925. May 15

NIELSEN Symphony No. 6

SHOSTAKOVICH Symphony No. 1

9:30 AND YET ANOTHER MISCELLANY

9:45 **MORE SPIKE MILLIGAN PRESERVES** The Sentimental Auctioneer Another session with the star of stage, screen, and Goon Show, the BBC's Spike Milligan (Parlophone). May 16

10:15 **OUR SYNTHETIC ENVIRONMENT** Radiation: Fallout Lewis Herber in the seventh program in this series on man's synthetic invasion of his environment. May 14

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **NORWEGIAN CONTEMPORARY MUSIC — III** May 14

FARTEIN VALEN The Cemetery by the Sea, Op. 20; Michelangelo Sonnet, Op. 17, No. 1 9m and 5m

GEIRR TVEITT Suite No. 1 for Orchestra from 'A Hundred Folk Tunes for Hordonger', Op. 151 28m

HAROLD SÆVERUD Symphonic Dance with Possocaglio, Op. 20 8m

FARTEIN VALEN The Silent Island, Op. 21 5m (Tveitt — Oslo Phil Orch/Gruener-Hegge HMV NBLP 1; the others with Oslo Phil Orch/Fjeldstad, on Mer MG 10149)

12:00 **DESTINATION FIRE** Cause for Alarm A new series of thrillers from the BBC. May 11

12:30 **AFFAIR WITH A GREEN MONKEY** An exotic classic of fantasy, science fiction and innuendo by Theodore Sturgeon. The reader is Gene Morine (Archives). May 13

1:00 **SIGN-OFF**

## WEDNESDAY, May 13

7:00 **MUSIC AND NEWS** with Albertson and Potts This morning Mrs. Smedley gives her version of the reason for Mr. Smedley's chosen vocation.

8:15 **BACH'S TWELVE LITTLE PRELUDES** are performed on the clavichord by Ralph Kirkpatrick on Archive ARC 7 3165. May 22

8:30 **SAXOPHONE CONCERTOS** by Jacques Ibert and Henry Bront. For details, see May 22

9:15 **CRITIQUE OF THE PEACE GROUPS** Dovid Coulkins. May 12

9:30 **MISCELLANY**

9:45 **PAISIELLO'S FEDRA**, on opera in two acts with a libretto by Abate Sovioni. The Chorus and Orchestra of the Italian Radio in Milan is directed by Angelo Questa, with Lucile Udovick performing the role of Fedra. May 10

11:45 **OPERA TOPICS** Lorenzo Alvory talks with musicologist and critic Martin Bernheimer. May 10

12:30 **AFFAIR WITH A GREEN MONKEY** Gene Marine reads the classic of fantasy and science fiction by Theodore Sturgeon. May 12

1:00 **THE RIVER** Rachel Jonoh reads the third section from the short novel by Rumer Godden.

1:30 **FILMS The Cool World and The Best Man**, reviewed by Fruchter and Heifetz. May 12

2:00 **GOLDEN VOICES** Anthony Boucher. May 12

2:30 **RICHARD II** by William Shakespeare Sir John Gielgud as Richard II; Sir Ralph Richardson as John of Gaunt; Michael Goodliffe as Boling-

broke; and Rachel Gurney as the Queen head the cast of this BBC World Theatre production. John Richmond is the producer; the background music was composed and is conducted by John Hotchkis. May 23

4:30 **THE ADVENTURES OF GAMMA GLOBULIN** Part I 'The L-Shaped Lady' plus other sounds from Chris Albertson's In-Side; a new weekly series.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **BAROQUE TRUMPET MUSIC** by English composers Richard Mudge, Jeremiah Clarke and Capel Bond. For details, see May 16

6:25 **\*ELIE SIEGMEISTER'S SECOND QUARTET** performed by the Golimir String Quartet on CRI 176. May 16

6:45 **BATHTUB GIN** Cocktail music of yesteryear.

7:00 **NEWS** Robert Potts.

7:15 **THE OTHER SIDE OF THE U.N.** U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. May 14

7:30 **MISCELLANY**

7:45 **THE WORLD OF MUSICAL COMEDY** Stanley Green interviews Lee Pockriss, composer of the scores of Ernest in Love and Tovarich. May 14

8:45 **THE LAW AND SOCIETY Affirmative Discrimination** II Should Negroes get special treatment on jobs, housing and education to compensate for generations of deprivation? Edwin E. Dunaway, former Supreme Court Justice of the state of Arkansas, leads the second of two discussions on this subject, recorded at the Center for the Study of Democratic Institutions in Sonto Borboro (KPFA). May 14

9:45 **SPOLETO FESTIVAL, 1963** May 16

MOZART Sonata in B $\flat$  for Two Pianos, K. 358 (John Browning and Thomas Schippers)

VIVALDI Sonato in g for Two Violins and Continuo (Alfredo Fiorentini and Mossimo Coen, violins; Salvatore de Gerolamo, cello; Paolo Bernardi, harpsichord) 32m

MENDELSSOHN Trio in d for Piano, Violin and Cello (Schippers, piano; Charles Libove, violin; Robert Lo Morchino, cello) 32m

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **YOUNG CONCERT ARTISTS SERIES** A chamber concert by cellist Robert Martin and pianist Richard Goode, topped this season by WBAI at Judson Hall. The concert took place on April 3, as part of a series sponsored by a non-profit organization called Young Concert Artists, Inc. May 14

SCHUMANN Fantasiestuck, Op. 73

BRAHMS Sonato No. 1 in e, Op. 38

BACH Sonata No. 1 in G

BEETHOVEN Seven Variations on a theme from Mozart's 'The Magic Flute'; Sonato No. 4 in C, Op. 102, No. 1

12:35 **PETE SEEGER AT THE ASH GROVE** The American folksinger plunks a little on the bonjo and opines for the Los Angeles press corps on HUAC, the rights of conscience, American history, and blasphemy in folk music (Archives). May 19

1:00 **SIGN-OFF**



**7:00 MUSIC AND NEWS with Albertson and Potts**  
The circle of knowledge faces the unknown.

**8:15 SONG SETS** by Fine, Schubert, Milhaud, Wolf and Reif. Details. May 15

**9:15 THE OTHER SIDE OF THE U.N.** Betty Pilkington. May 13

**9:30 MISCELLANY**

**9:45 THE LAW AND SOCIETY Affirmative Discrimination II** The second of two discussions on this subject, led by Edwin E. Dunaway, former Supreme Court Justice of the state of Arkansas. May 13

**10:45 NORWEGIAN CONTEMPORARY MUSIC — III**  
Symphonic works by Valen, Tveitt and Saeverud. Details on May 12

**11:45 THE WORLD OF MUSICAL COMEDY** Stanley Green. May 13

**12:45 ANOTHER MISCELLANY**

**1:00 THE RIVER** The short novel by Rumer Godden, read by Rachel Jonah, continued.

**1:30 OUR SYNTHETIC ENVIRONMENT Radiation: Fallout** Lewis Herber. May 12

**2:00 YOUNG CONCERT ARTISTS SERIES** A chamber concert by cellist **Robert Martin** and pianist **Richard Goode**, performing works by Schumann, Brahms, Bach and Beethoven. For details, see May 13.

**3:35 ETHICS AND ENGINEERING** The primary responsibility of the engineer is discussed by Chester A. Handley, of the Celanese Corporation; Roland A. Labine, an Associate Editor of **Chemical Engineering**; Allan Griff, consultant, author and chemical engineer; Julian Weinberg, attorney; and Chris Koch. May 24

**4:35 ESPECIALLY MISCELLANEOUS**

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 AMERICAN PIANO CONCERTOS** The last two are on a new release. May 22

**MUCZYNSKI** Concerto No. 1 for Piano and Orchestra (Muczynski, piano with Louisville Orch/Whitney) (LOU 565) 15m

## Adv't

jack green's newspaper #1-20, \$5, box 114, ny 12 ny. #1, wilhelm reich; selfregulation; attacks on commercial writers. #2, the banning of reich's books; punched card money. #3, the orgone energy accumulator. #4, intrusive photo captions; fake realism in "koptic court." #5, "dont get out and vote!"; piano for 2; hoax letter from the ama. #6, Jack Jones, "To the End of Thought." #7, letters on #6, answered by jones. #8, peyote; how to dodge the draft in russia. #9, wilhelm reich's last years. #10, quotepris of william gaddis's "the recognitions." #11, at the greenwich village outdoor fart show. #12-14, fire the bastards! (in 3 parts attacking the "recognitions" reviewers). #15, insurance company days; Lawrence P. Spingarn, "Diagnostic"

\***PISTON** Concertino for Piano and Chamber Orchestra (1937) 13m

\***CARPENTER** Concertino for Piano and Orchestra (1915) 26m (both with Marjorie Mitchell, piano and the Goeteborg Sym/Strickland on CRI 180)

**6:45 BATHTUB GIN** Music from the days of Carrie Nation — and later.

**7:00 NEWS** Robert Potts

**7:15 SPECIAL REPORT** May 15

**7:30 HANGINGS TO COME IN SOUTH AFRICA** Now in exile, Mary Benson — born and educated in South Africa — was one of the founders of the African Bureau in London and the author of **African Patriots** (to be published in the United States this year). She talks with Collin Gonze, Editor of **Africa Today** (American Committee on Africa). May 18

**8:00 CONTEMPORARY JAPANESE MUSIC — VII** Four modern chamber works recorded by the Japan Broadcasting Corporation. May 15

**YASHIRO** Sonata for Two Flutes and Piano (Yoshida, Takahashi, flutes; Tanabe, piano)

**MAYUZUMI** Microcosmos for Seven Players (Chamber Music Orch for Modern Music Festival/Mori) 14m

**MAMIYA** Sonata for Two Violins and Piano (Unno, Urakawa, violins; Kobayashi, piano)

**MATSUSHITA** Chamber Composition for Eight (Japan Phil Chamber Music Orch/Yamamoto) 16m

**9:00 THE RIGHT OF SILENCE** The second program on the state of civil liberties, with Leonard Boudin, of Boudin and Rabinowitz, and Larry Birns, Professor of International Relations at Hamilton College. In this program discussion centers around congressional investigating committees and the rights of witnesses before them. May 16

**9:30 BENTLEY ON BRECHT** The second program in which Eric Bentley sings Brecht songs recorded for — but not included in — his Riverside album, **Bentley on Brecht**. May 15

**10:00 PAPERBACKS** An examination of recent paperbacks, conducted by Dale Minor. May 15

**10:15 ANOTHER MISCELLANY**

**10:30 SUPREME COURT DECISIONS** Another in the series conducted by Melvin L. Wulf, Legal Director of the American Civil Liberties Union, reviewing selected and recent Supreme Court Decisions. May 15

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 LAFCADIO — THE LION WHO SHOT BACK** The children's story for grown-ups by Shel Silverstein, is read by Norman Belkin (first published in **Playboy**, 1963). May 17

**11:40 \*HEIFETZ PLAYS GLAZUNOV** A new recording (Heifetz's second) of the A minor violin concerto on Victor LM 2734.

**12:00 MUSIC AT THE BURGUNDIAN COURT** Selections of instrumental and vocal music by Dufay, Binchois, Obrecht and others, performed by the Pro Musica Antiqua of Brussels directed by Safford Cape. (Bach Guild BG-634)

**1:00 SIGN-OFF**

## FRIDAY, May 15

- 7:00 MUSIC AND NEWS** with Albertson and Potts  
 'Sir' Gerald Smite, who knighted himself, discusses the advantages of his system of Dukedom in the United States. Views of the common people are represented by Chris Albertson and Bob Potts.
- 8:15 \*BARTOK'S DANCE SUITE**, written in 1923, heard on a new release. Details, May 22
- 8:35 COLONIAL AMERICAN MUSIC** by Alexander Reinagle, Joseph Gehot and John Christopher Moller. For details, see May 22
- 9:15 SPECIAL REPORT** May 14
- 9:30 CONTEMPORARY MUSIC IN EVOLUTION**  
 Gunther Schuller is in the year 1925. May 12
- 10:30 MISCELLANY**
- 10:45 PAPERBACKS** Dale Minor reviews recent releases. May 14
- 11:00 NIGHTSOUNDS** A leaf from the dark cabbage of the night, discovered during the recent Brazilian coup on a high Andean ledge in the upper Amazon basin. May 11
- 1:00 THE RIVER** Rachel Jonah reads from the short novel by Rumer Godden. To be continued next Monday at this time.
- 1:30 BENTLEY ON BRECHT** Eric Bentley. May 14
- 2:00 CONTEMPORARY JAPANESE MUSIC — VII** Four modern chamber works recorded by the Japan Broadcasting Corporation. Details, May 14
- 3:00 SUPREME COURT DECISIONS** Melvin L. Wulf. May 14
- 3:15 STATE DEPARTMENT NEWS POLICY** A complete tape of Robert C. Manning's speech on State Department News Policy. Mr. Manning is Assistant Secretary of State for Public Affairs. Details on May 23.
- 3:50 PIANO MUSIC FROM ISRAEL** performed by Amiram Rigai on Music Library MLR 7083.  
 RUGER Piano Sonata; Suite for Piano  
 BOSKOVICH Semitic Suite  
 LAVRY Five Country Dances; Toccata-Bolero
- 4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13
- 5:45 VOICE AND ORCHESTRA**, the first three are on a recent re-issue. May 9  
 \*BRAHMS Alto Rhapsody, Op. 53; Song of Destiny, Op. 54 (Miller, mezzo; Occidental College Choir, Columbia Sym Orch/Walter) 13m and 15m  
 \*MAHLER Songs of a Wayfarer 16 (same performers, all on Col ML 5888)  
 BERG Der Wein (Beardslee, sopr; Columbia Sym Orch/Craft) (Col M2L 271) 12m
- 6:45 BATHTUB GIN** Music pleasantly suited for the purpose of distilling liquor.
- 7:00 NEWS** Robert Potts
- 7:15 SPECIAL REPORT** May 18
- 7:30 POEMS IN PRINT** **African Poetry** Sandra Hochman's guests are South African actor, Lionel Ngakane, and Kenneth Dadze from Ghana, currently with the United Nations in New York. Both Mr. Ngakane and Mr. Dadze oblige with readings of African poetry. May 18
- 8:05 GREAT PERFORMANCES OF THE CENTURY — XVI**  
 Numerous recordings made by conductor Felix Weingartner with the London Philharmonic are

## some highlights in

## MUSIC

### LIVE CONCERT Judith Keller & John Atkins

9:30 p.m., May 11

### SPOLETO FESTIVAL

9:45 p.m., May 13

9:15 p.m., May 20

### YOUNG CONCERT ARTISTS

Wednesdays at 11 p.m.

### CONTEMPORARY JAPANESE MUSIC

May 14 & May 21 at 8:00 p.m.

### Opera: Janacek's EXCURSIONS OF

MR. BROUCEK

1:50 p.m., May 17

### GRANT JOHANNESSEN Interview

11:00 p.m., May 18

### GROUP FOR CONTEMPORARY MUSIC

8:30 p.m., May 22

### MENDELSSOHN LECTURE

10:00 p.m., May 24

### Mendelssohn's ELIJAH

1:50 p.m., May 24

well known and available on LP's. Less well known are his recordings of the late twenties with the Royal Philharmonic. In many cases, their detail and general sound are superior to their modern successors. May 17

MOZART Symphony No. 39 in E<sub>b</sub>, K. 543 (Col M 105)

BRAHMS Symphony No. 1 in c, Op. 68 (Col M 103)

**9:05 THE GUERRILLA WAR IN SOUTH VIETNAM** A discussion of recent events and possibilities in South Vietnam — and the policy of the United States. Participants are Ambassador Donald Heath, former Ambassador to Vietnam and Cambodia, and Minister to Laos from 1950 to 1953; Dr. Bernard B. Fall, Professor of International Relations and author of *The Two Vietnams*; and Stanley Millet, Professor of Social Sciences at Briarcliff College. They talk with WBAI's Bob Potts and Chris Koch. May 17

### 10:05 MISCELLANY

**10:15 NUTRITION** **Health Food Stores** Another in this series by Dr. Marshall Deutsch, Director of Life Sciences Research at a local firm which manufactures medical equipment. May 19

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 THE POETRY OF A. D. HOPE** Herbert Jaffer, of the English Department at New York University, reviews a volume of Hope's poems, originally recorded for broadcast by the Australian Broadcasting Company. May 17

**11:30 MY WORD!** The BBC panel game. May 17

**12:00 SONG SETS May 14**

- FINE Mutability (Alberts, contralto; Fine, piano) (CRI 106) 14m  
 SCHUBERT Songs of the Harper (Borg, bass; Werba, piano) (DGG 12023) 10m  
 MILHAUD Chants Populaires Hébraïques (Michaels, mezzo) (Capitol Custom) 12m  
 WOLF Michelangelo Lieder (Borg, bass; Werba, piano) (DGG 12023) 11m  
 REIF Five songs to poems by T. S. Eliot (Tozzi, baritone; Rich, piano) (Leslie LSL 300) 8m

**1:00 SIGN-OFF****SATURDAY, May 16**

**8:00 PIANO MUSIC BY CHARLES IVES** Six short pieces played by John Sykes. Details, May 21

**8:30 BAROQUE TRUMPET MUSIC** by English composers — including Jeremiah Clarke, composer of Purcell's 'Trumpet Voluntary'. May 13

**RICHARD MUDGE Trumpet Concerto in D**

**CLARKE Suite in D** (includes the T.V.)

**CAPEL BOND Concerto in D for Trumpet and Strings**

(Maurice André, trumpet with L'Ensemble Orchestral de L'Oiseau Lyre/Pierre Colombo) (Oiseau Lyre OL 50137) 35m

**9:10 \*ELIE SIEGMEISTER'S SECOND STRING QUARTET** was written in 1960 and is totally unlike the folk-influenced 'American' music one usually associates with him. This release represents, for the first time on records, the 'more serious' Siegmeister, and features the Galimir String Quartet on CRI 176. May 13

**9:30 PROGRAMS FOR YOUNG PEOPLE** Page 13

**10:30 BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

**10:45 THE FILM ART** Gideon Bachmann.

**11:30 SPOLETO FESTIVAL, 1963** Chamber works by Mozart, Vivaldi and Mendelssohn. See details on May 13

**12:30 DESTINATION FIRE** Frozen Alibi Third in this series of crime detection (BBC). May 18

**1:00 MISCELLANY**

**1:15 RAWHIDE** Max Ferguson with sketches entitled 'Withering Heights,' 'So to Speak,' 'The Nymph and the Lump,' and 'The Defense of Rawhide' (CBC). May 18

**2:00 JAZZ**

**4:00 TAKING STOCK OF WALL STREET** The fourth in a series of programs on the New York Stock Exchange, produced for WBAL by William Kent of Irving Weiss & Company. May 18

**4:30 THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

**5:30 MORE SPIKE MILLIGAN PRESERVES** The Sentimental Auctioneer Another session with the star of stage, screen, and Goon Show, the BBC's Spike Milligan (Parlaphone). May 16

**6:00 THE RIGHT OF SILENCE** Leonard Boudin and Larry Birns discuss congressional investigating committees and the rights of witnesses before them. Details on May 14.

**6:30 A CRY FOR HELP** A report on the problem of suicide, with the voices of men and women who have attempted to take their own lives. Presented by Tony Parker (BBC). May 11

**7:00 ANNOUNCER'S CHOICE**

**7:15 MORE JAZZ** Don Gold plays recordings from his own collection.

**8:15 CHRISTIAN MORGENSTERN'S GALGENLIEDER**

A memorial broadcast on the 50th anniversary of the death of the popular German poet, whose whimsical 'Gallows Songs' have been recently translated by Max Knight (University of California Press). In this program, after describing the poems, Mr. Knight reads them in both German and English. May 18

**8:50 MUSIC BY PAUL DUKAS** Two of the French composer's lesser known works.

Variations, Interlude and Finale on a theme of Rameau (Engdahl, piano) (MGM E3421) 18m

La Péri (poème dansé) (Orch/Fistoulari) (MGM E3062) 20m

**9:30 Plautus' AMPHITRYON 2** The Roman comedy of mistaken identities, specifically the story of Jupiter's taking the form of the warrior Amphitryon in order to spend the night with Amphitryon's wife, Alcmena. Translated by Patric Dickinson; with music by Thomas Eastwood (BBC World Theatre). May 21

**10:30 HAYDN'S GUITAR QUARTET** was probably written in the late 1760's. It was unearthed in a collection of 18th century chamber works in the State Library of Augsburg, and was first published in 1924. The work is in concertante style, opposing guitar and strings, and is performed in this Vanguard (VRS 1044) recording by the Vienna Konzerthaus Quartet and guitarist, Karl Scheit. May 12

**10:55 THE LIFE OF CHRIST** is the title of a cycle of spirituals selected and harmonized by Roland Hayes. Mr. Hayes sings them assisted by pianist Reginald Boardman on Vanguard VRS 462. May 12

**11:30 A SMALL BOY SEEING GIANTS** A talk by the late Sir Max Beerbohm in which he describes the impressions made on him as a boy by the gentlemen who governed England — Mr. Gladstone, Mr. Joseph Chamberlain, and Lord Randolph Churchill among them (BBC). May 22

**12:00 MIDNIGHT SPECIAL** Pete Crago and guests explore the origins and evolution of folk music and blues.

**1:00 IN-SIDE** Chris Albertson with another corn on the toe of commercialism. The program also includes parts 13 and 14 of the 'L-Shaped Lady.'

**3:30 SIGN-OFF****SUNDAY, May 17**

**8:00 DITTERSDORF'S PARTITA IN D MAJOR** for two oboes, two horns and bassoon is performed on MHS 524 by the Eichendorff Wind Group.

**8:15 \*MUSIC BY MAHLER** A new release of the Symphony No. 5 in C sharp minor, with the New

Adv.

**JOEL GOLDBLATT**

through May 25

**PERIDOT**

820 Madison Ave.  
(near 68th)



- York Philharmonic under Leonord Bernstein on Col M2L 298. May 23
- 9:30 **TALKING ABOUT MUSIC** Virgil Thompson talks with John Amis about critics criticism; Molcolm Arnald discusses writing music for the films; and Alfred Swon reminisces about Scriabin. BBC May 12
- 10:00 **MY WORD!** The BBC ponel game. May 15
- 10:30 **GREAT PERFORMANCES OF THE CENTURY** — Mozart and Brohms os recorded in the late twenties, with Felix Weingartner directing the Royal Philhormanic. Mare details on May 15
- 11:30 **INTERVIEW WITH CHE GUEVARA** Free lonce correspondent Betty Pilkington talks with Ernesto 'Che' Guevora, Cuban Minister af the Economy. May 12
- 12:00 **THE BAT POET** The poet Rondall Jarrell talks with Dole Minor about his recently published poir of children's books and his new translation of Chekhov's **Three Sisters**; included is a reodiny by Mr. Jorrell of several poems from his book, **The Bat Poet**. Details on May 11.
- 12:30 **THE POETRY OF A. D. HOPE** reviewed by Herbert Jaffer af New York University. May 15
- 1:00 **OPERA TOPICS** Lorenza Alvary discusses opera production with Robert Herman. May 20
- 1:50 **JANACEKS EXCURSIONS OF MR. BROUCEK** (1908-1917), is on opera derived from two novels by Svatopluk Cech. The two parts af the opera are 'The Excursions af Mr. Broucek ta the Moon' and 'The Excursions af Mr. Broucek ta the 15th Century'. Recently we broadcast the first port and now here is the entire piece. Bahumír Vich sings the leading role and the Smetana Chorus and the Notional Orchestra af Prague ore under the direction af Vóclov Neumann, on Supraphon DV 5941-3. May 20
- 4:00 **LAFACADIO — THE LION WHO SHOT BACK** The children's story for grown-ups by Shel Silverstein, read by Norman Belkin. May 14
- 4:40 **THE GUERRILLA WAR IN SOUTH VIETNAM** Ambassador Donold Heath, Dr. Bernard B. Fall, and Stanley Millet talk with WBAl's Bob Potts and Chris Koch in this discussion af the recent events and the possibilities in South Vietnam. Details on May 15.
- 5:40 **JAY CAMERON** Chris Albertson talks with jazz musician Jay Comeran and plays his music os recorded here, obrood and in our studio. May 18
- 6:40 **BEOWULF** Burton Roffel introduces and reads three excerpts from his new translation of the ninth century epic poem (New American Librory). May 11
- 7:00 **THE THOMAS MANN LECTURES Goethe and Democracy** The lost in the series of lectures by the late Germon Nobel Prize-winning novelist from the Archives of the Library af Cngress. This lecture was presented in the Collidge Auditorium on May 2, 1949 (Archives). May 19
- 8:10 **HOW'S THAT AGAIN?** The Unknown Schumann Faurth Symphony is compored to the richly scored version we know. Brohms much preferred the thinner, more economical scoring. William Malloch af KPFK delves into bath with surprising results. Schumann's 'first thoughts' on his Opus 120 are performed by the Royal Philharmonic under Stanley Pope on an imported Phillips recording, while Otto Klemperer conducts the more stondord version. May 18
- 9:00 **SOME SAY A MIRACLE** Since its inception five years ago, Syanon has grown from its first house for drug addicts in Sonta Monico, to houses in San Diego, Reno, and Westport. In this extraordinary program, Burton White af KPFA went into the Rena House to record the people in Syanon, the program there, and into the Nevodo State Prison to recard the extension of the Syanon program within the prison. May 20
- 11:00 **SCOPE OF JAZZ** Martin Willioms features Duke Ellington, 1940.
- 12:00 **SIGN-OFF**

## MONDAY, May 18

- 7:00 **MUSIC AND NEWS** with Albertson and Potts  
Concluding this series of noted spociolists, Mr. Seymour Goodsworth, only living authority on the naw-extinct doncing fish, comments.
- 8:15 **MOZART'S FLUTE QUARTET** No. 1 in D, K. 285, in a performance featuring Poul Birkelund, flute; Arne Korecki, violin; Herman Holm Andersen, viola and Alf Petersen, cello. May 21
- 8:30 **\*TWO WORKS BY HINDEMITH** Both on new releases: the Concert Music far Strings and Brass, Op. 50, and Mathis der Moler. Details, May 21
- 9:15 **SPECIAL REPORT** May 15
- 9:30 **MISCELLANY**

### WBAl COCKTAIL PARTY

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## some highlights in **PUBLIC AFFAIRS**

### **The State of Civil Liberties in the United States:**

#### **I THE RIGHT OF TRAVEL**

8:30 p.m., May 11

#### **II THE RIGHT OF SILENCE**

9:00 p.m., May 14

#### **III THE RIGHT OF CITIZENSHIP Expatriation**

7:30 p.m., May 18

#### **IV THE RIGHT OF CITIZENSHIP Denaturalization**

9:00 p.m., May 21

#### **THE GUERRILLA WAR IN SOUTH VIETNAM**

9:05 p.m., May 15

#### **SOME SAY A MIRACLE**

9:00 p.m., May 17

#### **THE UNION IN POLITICS**

9:00 p.m., May 18

#### **Two Programs on Cuba INTERVIEW WITH CHE GUEVARA**

8:00 p.m., May 12

#### **RETURN TO CUBA Parts I & II**

9:45 p.m., May 19

7:30 p.m., May 21

#### **STATE DEPARTMENT NEWS POLICY**

8:15 p.m., May 23

#### **9:45 HANGINGS TO COME IN SOUTH AFRICA**

Mary Benson, author of *African Patriots*, talks with Collin Gonze, Editor of *Africa Today*. Details on May 14.

#### **10:15 THE PRIVATE LIFE OF JAMES THURBER** A tribute to the memory of the American humorist, from contemporaries on both sides of the Atlantic; introduced by Eric Linklater; with a reading by the late Mr. Thurber (BBC). May 20

#### **10:45 JAY CAMERON** Chris Albertson talks with jazz musician Jay Cameron and plays his music recorded here and abroad. May 17

#### **11:45 A POET AMONG SCIENTISTS** Robert Graves lecturing last Spring at the Massachusetts Institute of Technology (Archives). May 23

#### **12:45 MISCELLANY**

#### **1:00 THE RIVER** The sixth of ten readings of *The River*, a short novel by Rumer Godden. Rachel Janah is the reader.

#### **1:30 POEMS IN PRINT** *African Poetry* Sandra Hochman's guests, Lionel Ngakane from South Africa and Kenneth Dadze from Ghana, read selections from *African poetry*. May 15

#### **2:05 CHRISTIAN MORGENSTERN'S GALGENLIEDER**

A memorial broadcast on the 50th anniversary of the death of the popular German poet. Details on May 16.

#### **2:35 HOW'S THAT AGAIN;** The Unknown Schumann

Fourth Symphony is explored and compared to the richly scored version we know by KPFK's William Malloch. Details on May 17.

#### **3:30 RAWHIDE** Max Ferguson with sketches entitled

'Withering Heights,' 'So to Speak,' 'The Nymph and the Lump,' and 'The Defense of Rawhide'. May 16

#### **4:15 DESTINATION FIRE** Frozen Alibi Third in the

BBC series of crime detection. May 16

#### **4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

#### **5:45 CONTEMPORARY GERMAN CONCERTOS**

May 19

JOHANN NEPOMUK DAVID Violin Concerto, Op. 45 (1952) (Lukas David, violin with Munich Philharmonic/Thomas Christian David) (DHH LP 16 403)

BORIS BLACHER Piano Concerto No. 2 (1953) (Gerty Herzog, piano with Berlin Phil/Rosbaud) (DGG LP 16 402)

KARL AMADEUS HARTMANN Concerto funebre for Violin and Orchestra (Ulrich Lehmann, violin with Zürcher Kammerorchester/Edmond de Stautz) (Amadeo AVRS 6242)

#### **6:45 BATHTUB GIN** Cocktail music from Prohibition days and beyond.

#### **7:00 NEWS** Robert Potts

#### **7:15 A REVIEW OF THE SOVIET PRESS** Another in this series prepared by WBAL's News Editor, Robert Potts. May 19

#### **7:30 THE RIGHT OF CITIZENSHIP** Third in the series of four programs on the current state of civil liberties in the United States — with Leonard Baudin and Larry Birns. Here they discuss expatriation and citizenship. May 19

#### **8:00 SELECTED POEMS** Stevie Smith April 10th was the publication date for the American edition of Stevie Smith's *Selected Poems* (New Directions). In this program, recorded in London, Miss Smith read selections from this collection. May 24

#### **8:20 SPOLETO FESTIVAL, 1963** May 22

POULENC Trio for Oboe, Bassoon and Piano (John De Lancie, oboe; William Winstead, bassoon; Charles Wadsworth, piano)

HAYDN String Quartet No. 2 in E $\flat$ , Op. 33 ('The Joke') (Beaux Arts Quartet)

#### **9:00 POLITICAL ACTION** The Union in Politics

United Federation of Teachers legislative representative, Alice Marsh, is the chairman of this panel discussion centered around the many questions and problems of politically-conscious unions. Members of the panel include Paul Hall, President, The Seafarer's International Union; Doris Clark, Manhattan school teacher; Congressman William F. Ryan, 20th congressional district, Manhattan; and Dr. Israel Kugler, President, United Federation of College Teachers. May 22

#### **10:00 MISCELLANY**

#### **10:15 TAKING STOCK OF WALL STREET** Produced for WBAL by William Kent of Irving Weis & Company. May 16

- 10:45 NEWS, COMMENTARY** Edward P. Morgan
- 11:00 PIANIST GRANT JOHANNESSEN** talks with Marianne Wurlitzer about his tour of Russia last spring and introduces selections from his new recording, 'American Encores from a Russian Tour' (Gold. Cr CR 4064). The composers represented are Gottschalk, Carpenter, Forwell, Gershwin, Shepherd, Mennin, Borber, Bowles and Thompson. May 19
- 12:15 ANOTHER MISCELLANY**
- 12:30 POEMS** Jeon Burden reads from her own work. May 12
- 1:00 SIGN-OFF**

## TUESDAY, May 19

- 7:00 MUSIC AND NEWS with Albertson and Potts** The voice of the turtle is heard in the land.
- 8:15 SERENADES** Romantic and Neo-Classical examples.  
**DVORAK** Serenade in F, Op. 22 (from concert by the Fifth AFM String Congress/Stonley Bollard) (Special Capitol pressing) 19m  
**SHAPERO** Serenade in D for String Orchestra (Winograd String Orch/Winograd) (MGM E 3557) 34m
- 9:15 REVIEW OF THE SOVIET PRESS** May 18
- 9:30 MISCELLANY**
- 9:45 THE THOMAS MANN LECTURES** Goethe and Democracy The last in this series of lectures by the late Thomas Mann. This one was presented in the Coolidge Auditorium on May 2, 1949. May 17
- 11:00 CONTEMPORARY GERMAN CONCERTOS** by Dovid, Blocher and Hortmann. Details, see May 18
- 12:00 THE TRAMPLING HERD** An account of the Texas Longhorn, illustrated by cowboy songs. Written and produced by Charles Chilton. Songs by the George Mitchell Choir (BBC). May 21
- 1:00 THE RIVER** The short novel by Rumer Godden, read by Rachel Jonoh.
- 1:30 NUTRITION** Health Food Stores Marshall Deutsch. May 15
- 2:00 PIANIST GRANT JOHANNESSEN** talks with Marianne Wurlitzer about his tour of Russia last spring and introduces selections from his new recording, 'American Encores from a Russian Tour'. May 18.
- 3:15 THE RIGHT OF CITIZENSHIP** Leonard Boudin and Larry Birns discuss expatriation
- 3:45 PETE SEEGER AT THE ASH GROVE** The American folksinger plunks a little on the banjo and opines for the Los Angeles press corps. May 13
- 4:15 TALKING ABOUT MUSIC** A BBC program with Joan Cross and Aaron Copland. See details on May 24
- 4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13
- 5:45 JAZZ ARCHIVES** Phil Elwood.
- 6:15 GOLDEN VOICES** Anthony Boucher. May 21
- 6:45 BATHTUB GIN** Cocktail music.
- 7:00 NEWS** Robert Potts
- 7:15 CRITIQUE OF THE PEACE GROUPS** David Coulkins, military research engineer, makes suggestions for peace movement strategy in the second of this four part series (KPFK). May 20

## 7:30 CONTEMPORARY MUSIC IN EVOLUTION

Gunther Schuller is still in the year 1925.  
**RAVEL** L'enfant et les sortilèges. May 22

## 8:30 MISCELLANY

- 8:45 ART FORUM Happenings and Events** One of the new deportures in the art world of the post decade has been on artistic hybrid commonly referred to as the 'Happening,' on idea that, while it had its origin in the visual arts has more and more begun to synthesize elements from dance, music, theatre, poetry, etc. In this program Bruce Glaser interviews two of the better known creators of 'happenings' (or, if you like 'events'), **Allan Kaprow** and **George Brecht**. May 22
- 9:45 RETURN TO CUBA Part I** The detailed report by New York Times Editor Herbert Matthews, of his return last fall to Cuba, was published by **The Hispanic American Report**. It is read here by Lee MacArthur. Part II will be broadcast at 7:30 p.m. on May 21. May 20
- 10:15 YET ANOTHER MISCELLANY**
- 10:30 SAM JULTY** returns with a new series for WBAL automobile owners. In this one he tells us how to play it cool with our cooling systems. May 21
- 10:45 NEWS, COMMENTARY** Edward P. Morgan
- 11:00 THE PLAYER QUEEN** The play by W. B. Yeats, produced by Pacifica players of KPEK. The cost stars Dan O'Herlihey, Stanley Jones, Richard Peel, Bruce Timson; Norman Belkin; and Sid Conrad. Directed by John Houlton. May 24
- 12:15 MUSIC BY MONTEVERDI**, performed by a vocal and instrumental ensemble under Nadia Boulanger's direction on Angel COLH 20. This release was first recorded in February, 1937. May 24
- 1:00 SIGN-OFF**
- ## WEDNESDAY, May 20
- 7:00 MUSIC AND NEWS with Albertson and Potts**, the conservative.
- 8:15 MORE SERENADES** Classic and Romantic examples.  
**MOZART** Serenade in G, K. 525 ('Eine Kleine Nachtmusik') (I Musici) (Epic LC 3613) 20m  
**BRAHMS** Serenade No. 1 in D, Op. 11 (Orchestre de la Société des Concerts du Conservatoire/Vandernoet) (French HMV FALP 471) 40m
- 9:15 CRITIQUE OF THE PEACE GROUPS** David Coulkins. May 19
- 9:30 MISCELLANY**
- 9:45 JANACEK'S EXCURSIONS OF MR. BROUCEK** Recently we broadcast the first part of this opera. Here it is in its entirety. Details on May 17.
- 12:00 OPERA TOPICS** Lorenzo Alvy discusses opera production with Robert Herman, artistic administrator and assistant manager of the Metropolitan Opera. May 17
- 12:50 RETURN TO CUBA Part I** Lee MacArthur reads the report by New York Times Editor Herbert Matthews of his return last fall to Cuba. May 19
- 1:30 THE RIVER** Rachel Jonoh reads the eighth section of **The River**, by Rumer Godden.
- 2:00 MUSIC FOR TWO PIANOS**, recorded by the BBC, performed by pianists Clifford Curzon and Benjamin Britten.  
**BRITTEN** Mazurka Elegiaco 7m  
**MOZART** Sonata in D for Two Pianos (K. 448) 19m

some highlights in  
**DRAMA AND  
 LITERATURE**

**THE BAT POET** Randall Jarrell  
 9:00 p.m., May 11

**Plautus's AMPHITRYON**  
 9:30 p.m., May 16

**THOMAS MANN** Goethe and Democracy  
 7:00 p.m., May 17

**SELECTED POEMS** Stevie Smith  
 8:00 p.m., May 18

**ART FORUM** Happenings and Events  
 8:45 p.m., May 19

**William Shakespeare's RICHARD II**  
 8:50 p.m., May 23

**2:30 SOME SAY A MIRACLE** Burton White of KPFA went into the Synanon House for drug addicts in Reno, Nevada, and into the Nevada State Prison, to record this amazing study about the people involved. May 17

**4:30 THE ADVENTURES OF GAMMA GLOBULIN** Part 2 of 'The L-Shaped Lady' wherein Gamma learns why Linda Loop chose to stay at the 'Y.'

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 \*SONGS BY NED ROREM** A new release featuring vocal music by America's most prominent Art Song composer, sung by Charles Bressler, Phyllis Curtin, Gianna D'Angelo, Donald Gramm and Regina Sarfaty with the composer at the piano. (Col ML 5961) May 21

**6:45 BATHTUB GIN**

**7:00 NEWS** Robert Potts

**7:15 THE OTHER SIDE OF THE U.N.** U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. May 21

**7:30 THEATRE REVIEW** Isaiah Sheffer reviews current Broadway theatre presentations. May 21

**7:45 THE MYSTERY VOICE SINGS SONGS OF SHAKESPEARE'S TIME** If you can correctly identify the name of the gentleman singing, call up during the performance and we'll give you a prize (though we're not quite sure what). His identity and any winners will be announced at the program's conclusion. A clue: he is a prominent and currently controversial American political figure. May 24

**8:15 THE LAW AND SOCIETY Quotas for Negroes: Insult or Compensation** Would you hire a Negro for your baseball team if his batting average was a hundred? "Doesn't that spoil the game?" asks Harry Kalven in this recorded meeting at the Center for the Study of Democratic Institutions? 'Isn't the game spoiled already?' is the retort of W. N. Ferry. May 21

**9:15 SPOLETO FESTIVAL, 1963** The soloists in this chamber concert are: Judith Blegen, sopr; Barbara Blegen, piano; Dean Miller, flute; Jay Light, oboe; Loren Kitt, clarinet; David Gray, horn; William Winstead, bassoon. May 24  
**ROSSETTI** Quintet in E $\flat$  for Wind Instruments  
**RAVEL** Roussard a Son Ame (sopr, piano and winds)

**STRAVINSKY** Pastorale for Soprano, Violin and Wind Instruments

**MOZART** excerpt for wind quintet from 'Don Giovanni'

**HAYDN** Divertimento in B $\flat$  for Wind Quintet  
**MILHAUD** Suite on Themes by Michel Corrette (oboe, clar., bassoon)

**DE WAILLY** Aubade for Flute, Oboe and Clarinet

**10:15 RIVERS AND READINGS** Lawrence Clark Powell, Dean of UCLA's School of Library Science, delivered this witty defense of lifelong reading at the dedication of a new library at Oxnard College last October. May 24

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 YOUNG CONCERT ARTISTS SERIES** This concert was taped by WBAI in Judson Hall, on April 24th, as part of a series sponsored by a non-profit organization called Young Concert Artists, Inc. The soloists are: Syoko Aki, violin; Chandler Goetting, trumpet; Richard Goode, piano; Jesse Levine, viola; Robert Martin, Cello; Yoko Goetting, violin. May 21

**MOZART** Piano Quartet in E $\flat$

**PURCELL** Sonata for Trumpet and Strings

**HINDEMITH** Sonata for Trumpet and Piano

**BRAHMS** Piano Quartet in c

**12:30 THE PRIVATE LIFE OF JAMES THURBER** A tribute to the memory of the late American humorist. (BBC). May 18

**1:00 SIGN-OFF**

## THURSDAY, May 21

**7:00 MUSIC AND NEWS** with Albertson and Potts  
 A BBC thriller, The Case of the Counterfeit Turtle.

**8:15 \*SONGS BY NED ROREM** A new release featuring vocal music by America's most prominent Art Song composer, sung by Charles Bressler, Phyllis Curtin, Gianna D'Angelo, Donald Gramm and Regina Sarfaty with the composer at the piano. (Col ML 5961) May 20

**9:15 THE OTHER SIDE OF THE U.N.** Betty Pilkington. May 20

**9:30 MISCELLANY**

**9:45 THE LAW AND SOCIETY Quotas for Negroes: Insult or Compensation** Opposite views on this question by Harry Kalven and W. N. Ferry. May 20

**10:45 SAM JULY** with tips for WBAI's auto owners. May 19

**11:00 GOLDEN VOICES** Anthony Boucher. May 19

**11:30 FROM THE DIARIES OF ROGER SERF** Roger Serf, a wealthy young Belgian, who joined the Resistance during World War II, was captured by the Germans, tried, and finally executed. These are excerpts from his unpublished prison diaries, excerpted and read by Arthur Kahn, a friend of the Serf family. Mr. Kahn provides an introduction to the readings (Archives). May 23



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12:30 **THE RIVER** Ninth reading of the novel by Rumer Godden.

1:00 **YOUNG CONCERT ARTISTS SERIES** Chamber works by Mozart, Purcell, Hindemith and Brahms. Details on May 20

2:30 **A FAREWELL TO HEMINGWAY** Eric Linklater introduces Dorothy Parker, Lillian Hellman, Archibald MacLeish, Graham Greene, and many others, who recall personal memories of the late American writer (BBC). May 23

3:15 **MISCELLANY**

3:30 **Plautus's AMPHITRYON** The Roman comedy of mistaken identities (BBC World Theatre). Details on May 16.

4:30 **THEATRE REVIEW** Isaiah Sheffer. May 20

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **MOZART'S FLUTE QUARTET** No. 1 in D, K. 285, in a performance featuring Poul Birkelund, flute; Arne Karecki, violin; Herman Holm Andersen, viola and Alf Petersen, cello. (Vanguard VRS) 1006. May 18

6:00 **\*TWO WORKS BY HINDEMITH** Both on new releases. May 18  
Concert Music for Strings and Brass, Op. 50 (New York Philharmonic/Bernstein) (Col ML 5979) 17m  
Mathis der Maler (Philadelphia Orch/Ormandy) (Col ML 5962) 27m

6:45 **BATHTUB GIN** Cocktail music from the Speak-easies.

7:00 **NEWS** Robert Potts

7:15 **SPECIAL REPORT** May 22

7:30 **RETURN TO CUBA Part II** The second part of the report by New York Times Editor Herbert Matthews of his return last fall to Cuba, read by Lee MacArthur. May 23

8:00 **CONTEMPORARY JAPANESE MUSIC — VIII** Continuing a series of programs devoted to works by modern Japanese composers. This concert presents four experimental works recorded by the Japan Broadcasting Corporation (NHK). May 23  
**MOROI** and **MAYUZUMI** Variations on Seven (NHK Electronic Studio) 15m  
**TAKEMITSU** Concrete Music: Sky, Horse, Death (NHK Production) 3m

**MOROI** Cantata da Camera No. 1, Op. 21 (Honsho, ondes martenot; Takemae, harpsichord and celesta; Yoshitaka and Kobayashi, percussion; Mizushima, narrator with Tokyo Phil Chorus/Iwaki) 8m

**MAMIYA** Composition for Mixed Chorus (Tokyo Phil Chorus/Mamiya) 16m

9:00 **THE RIGHT OF CITIZENSHIP** Denaturalization The final program on the state of civil liberties, with Leonard B. Boudin, of Boudin and Rabinowitz, and Larry Birns, Professor of International Relations at Hamilton College. Here they discuss the rights of the naturalized citizen. May 24

9:30 **BENTLEY ON BRECHT** In this program, Eric Bentley presents excerpts from **The Three-Penny Opera**, as produced by the Berlin Ensemble in 1960. May 22

10:05 **\*MUSIC FOR TWO GUITARS**, performed by Ida Presti and Alexandre Lagoya on Victor LM 2705.  
**CARULLI** Serenade No. 3 in C 12m  
**DOWLAND** Three Dances 4m  
**PRESTI** La Hongroise (Homage to Bartok) 7m

10:30 **BOOKS AND AUTHORS** Chris Koch reviews recent publications in the realm of public affairs. May 22

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **HIATUS** A spot left open for unscheduled programs and last minute arrivals in the area of literature and drama: book reviews, discussions, interviews, productions, whatever seems to us too emergent or ephemeral to wait the three to five week interval for scheduled broadcast.

11:30 **PIANO MUSIC BY CHARLES IVES**, in a performance by John Sykes on a Folkways release. May 16  
The Anti-Abolitionist Riots; In the Inn; Varied Air with Protests; Three Page Sonata; '22'; Some South-Paw Pitching.

12:00 **THE TRAMPLING HERD** The saga of the Longhorn cow, told with words and cowboy songs (BBC). May 19

1:00 **SIGN-OFF**

## FRIDAY, May 22

7:00 **MUSIC AND NEWS** with Albertson and Potts The vegetarian was found and shortly done away with.

8:15 **AMERICAN PIANO CONCERTOS** by Muczynski, Piston and Carpenter. Details, see May 14

9:15 **SPECIAL REPORT** May 21

9:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is still in the year 1925. May 19

10:30 **MISCELLANY**

10:45 **ART FORUM** Happenings and Events One of the new departures in the art world has been the artistic hybrid commonly referred to as the 'Happening.' In this program Bruce Glaser interviews two of the better known creators of 'happenings,' Allan Kaprow and George Brecht. May 19

11:45 **POLITICAL ACTION** The Union in Politics A discussion centered around the problems and questions of politically-conscious unions, especially the United Federation of Teachers. Details on May 18

12:45 **ANOTHER MISCELLANY**

1:00 **THE RIVER** The conclusion of Rumer Godden's novel, read by Rachel Jonah; this special production for radio was created by KPFK's Jane Bennett and David Ossman.

1:30 **BENTLEY ON BRECHT** Eric Bentley. May 21

2:05 **SPOLETO FESTIVAL, 1963** A trio by Poulenc and a quartet by Haydn. Details, May 18

2:45 **THE COOL WORLD** Chris Albertson talks with the producer and two actors, and plays the sound track of this controversial new film. Details on May 24

3:45 **A SMALL BOY SEEING GIANTS** A talk by the late Sir Max Beerbohm in which he describes the impressions made on him as a boy by the gentlemen who then governed England. May 16

4:15 **ANOTHER MISCELLANY**

4:30 **BOOKS AND AUTHORS** Chris Koch. May 21

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **"BARTOK'S DANCE SUITE** was written in 1923, for the celebrations marking the 50th anniversary of the amalgamation of the towns of Buda and Pest. It is performed in a new release, by the Hungarian Radio and Television Orchestra under György Lehel on DGG 138 875. May 15

6:05 **COLONIAL AMERICAN MUSIC** May 15

ALEXANDER REINAGLE (1756-1809) Sonata for Early Piano (Arthur Loesser, playing a Challis English piano c. 1795) 16m

JOSEPH GEHOT (1745-18-?) Quartetto in D, Op. 7, No. 6 11m

JOHN CHRISTOPHER MOLLER (c. 1750-1803) Quartetto in E $\flat$  12m  
(both played by the New Music Quartet — all three on MIA 101)

6:45 **BATHTUB GIN**

7:00 **NEWS** Robert Potts

7:15 **SPECIAL REPORT** May 25

7:30 **CREDIT COOPS FOR RURAL DEVELOPMENT**  
David Sweet, a field representative for Rural Developments Associates, an organization established to provide credit for rural development, talks to Chris Koch at WBAI. May 11

7:45 **AND YET ANOTHER MISCELLANY**

8:00 **NEW BOOKS** Another in the occasional series of reviews of newly published fiction, conducted by Dale Minor. May 26

8:30 **THE GROUP FOR CONTEMPORARY MUSIC — VI** Last of a series of six concerts, recorded on April 13, 1964, at Columbia's MacMillin Theatre by Jerry Bruck and Fran Daniel. Charles Wuorinen and Harvey Sollberger, join WBAI's John Corigliano in an intermission discussion. May 25

MARTIN HOTTETERRE Air des Hautbois (ca 1680)

JEAN BAPTISTE LULLY Air des Hautbois (ca 1672); Marche des Mousquetaires du Roy de France (1660) (Martin, Reeve, oboes; Marx, English horn; Taylor, bassoon)

BABBITT Ensembles for Synthesizer, Part I (1962)

BERIO Sequenza (1958) (Sophie Sollberger, flute)

WALDEN Stretti for Eight Players (1964) (FIRST PERFORMANCE) (Sollberger, flute; Walden; bass clarinet; Taylor, bassoon; Brown, French horn; Fricker, bass; Silverman, electric guitar; Bergamo, Des Roches, percussion / Arthur Bloom)

SOLLBERGER Music for Flute and Piano (1964) (H. Sollberger, flute; Wuorinen, piano)

VARESE Poème Electronique (1958)

STRAVINSKY Pastorale (Chant sans paroles) (1908); Four Russian Songs (1917, instrumented 1954); Epitaphium for Flute, Clarinet and Harp (1959) (Rosenberg, violin; Marx, oboe; Martin, English horn; Walden, clarinet; Taylor, bassoon; Belink, soprano; Sollberger, flute; Silverman, guitar; Goodman, harp)

## PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 P.M.

### MONDAY, MAY 11

Pinocchio — Irving Weis continue reading a new, unpublished translation by Anne de la Vergne Weis

BBC Stories from World History — Daedalus and Icarus

The Cannery Bear

### TUESDAY, MAY 12

Pinocchio — Part Seven

A Signpost to a Ribbon Maker

The Bear Who Hated Thinking

Nursery Rhymes — Cisco Houston

### WEDNESDAY, MAY 13

Time for Rhyme

Pinocchio — Part Eight

Tales from East nv

Tales from the East — Chrystabel Weerasinghe

Julie Andrew and Martyn Green Tell it Again

### THURSDAY, MAY 14

Pinocchio — Part Nine

Stories from World History — Camillus and the Schoolmaster

The Singing Lady tells the story of Sleeping Beauty

The Sea at Castle Hill

### FRIDAY, MAY 15

Pinocchio — Conclusion

Music by the Carabinieri Band of Rome

### SATURDAY, MAY 16 9:30 — 10:30 a.m.

J. M. Barrie's **Peter Pan** with Jean Arthur & Boris Karloff

Sam Hinton Sings

### MONDAY, MAY 18

Many Moons by James Hhurber, read by David Marks

The Adventures of Clara Chuff — Part One (BBC)

A **Lion for Nicolby** — Janet Furst reads a story by Susan Sacher Philipson Marches by Sousa

### TUESDAY, MAY 19

Clara Chuff — Part Two

A Signpost to Rocks Made by Dripping Water

Fairy Tales told by the Singing Lady

### WEDNESDAY, MAY 20

Tales from the East — Chrystabel Weerasinghe

Clara Chuff — Part Three

Mrs. Pepperpot Stories read by Judy Brundin

Aus Tirol

### THURSDAY, MAY 21

Clara Chuff — Part Four

Benjamin Brijtten's Young Person's Guide to the Orchestra, narrated by Hugh Downes Judy

Brundin reads two folk stories

Nature Songs

### FRIDAY, MAY 22

Clara Chuff — Part Five

'World of Pink' — a verse fantasy by Charles Zemalis

'The Dream Keeper' and other poems read by Langston Hughes

### SATURDAY, MAY 23 9:30 — 10:30 a.m.

Clara Chuff — Conclusion

Two more Bear Stories

Dr. Seuss' Sleep Book read by Ruth Prince

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LOUIS COUPERIN Fantasia sur le jeu des haut-bois; Fantasia sur le mesmo jeu (1654) (Martin, Reeve, oboes; Marx, English horn; Taylor, bassoon; Fromme, trombone)

10:15 **THE SCIENCE CRITIC** **Contraceptives** discussed by Marshall Deutsch, Director of Life Science Research at a local firm which manufactures medical equipment. May 25

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ASPECTS OF MUSIC** features seldom played music and the comments of Leonard Altman. May 24

12:00 **BACH'S TWELVE LITTLE PRELUDES** are performed on the clavichord by Ralph Kirkpatrick on Archive ARC 7 3165. May 13

12:15 **SAXOPHONE CONCERTOS** May 13  
JACQUES IBERT Concertino da Camera (Daniel Deffayet, saxophone with L'Orchestre des Concerts Lamoureux/Fournet) (Epic LC 3478) 13m  
HENRY BRANT Concerto for Alto Saxophone (1941) (Sigurd Rascher, saxophone with Cincinnati Orch/Johnson) (Remington R 199 188) 21m

1:00 **SIGN-OFF**

## SATURDAY, May 23

8:00 **\*MOZART'S 'HUNT' QUARTET**, the String Quartet in B flat, K. 458, is heard in a new release by the Amadeus Quartet on DGG 18886.

8:30 **HOROWITZ PLAYS SCRIBIN** The Piano Sonata No. 3 in F sharp minor performed by Vladimir Horowitz on Victor LM 2005. May 11

8:50 **HANDEL'S 'APOLLO E DAFNE'**, a Cantata for two voices is performed by soprano Margaret Ritchie and baritone Bruce Boyce with L'Ensemble Orchestral de L'Oiseau-Lyre under Anthony Lewis on Oiseau Lyre OL 50038. May 11

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

10:30 **BOOKS FOR YOUNG PEOPLE** Eilyn Beaty.

10:45 **THE FILM ART** Gideon Bachmann.

11:30 **CONTEMPORARY JAPANESE MUSIC — VIII**  
Continuing a series of programs devoted to works by modern Japanese composers. This concert presents four experimental works recorded by the Japan Broadcasting Corporation (NHK). Details May 21

12:30 **RETURN TO CUBA Part II** The second part of the report by New York Times Editor Herbert Matthews of his return last fall to Cuba, read by Lee MacArthur. May 21

1:00 **MISCELLANY**

1:15 **A FAREWELL TO HEMINGWAY** Eric Linklater introduces Dorothy Parker, Graham Greene, and many others, who recall personal memories of the late Ernest Hemingway (BBC). May 21

2:00 **JAZZ**

4:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

5:00 **A POET AMONG SCIENTISTS** Robert Graves talks at M. I. T. May 18

6:00 **FROM THE DIARIES OF ROGER SERF**, a wealthy young Belgian member of the Resistance, was captured, tried, and finally executed. These are excerpts from his unpublished prison diaries, excerpted and read by Arthur Kahn, friend of the Serf family (Archives). May 21

7:00 **MISCELLANY**

7:15 **NEW JAZZ** with Don Heckman.

8:15 **STATE DEPARTMENT NEWS POLICY** The National Press reported Robert C. Manning's speech on State Department News Policy as a major statement on press policy. This is a complete tape of that talk, given by Mr. Manning, Assistant Secretary of State for Public Affairs, at the National Editorial Association Third Annual Government Relations Workshop in Washington, D.C. on March 13th. May 15



**8:50 RICHARD II** by William Shakespeare Sir John Gielgud as Richard II; Sir Ralph Richardson as John of Gaunt; Michael Goodliffe as Bolingbroke; and Rachel Gurney as the Queen head the cast of this BBC World Theatre production, produced by John Richmond. Background music composed and conducted by John Hotchkiss. May 13

**10:50 \*MUSIC BY MAHLER** A new release of the Symphony No. 5 in C sharp minor, with the New York Philharmonic under Leonard Bernstein on Col. M2L 298. May 17

**12:00 MIDNIGHT SPECIAL** Pete Crago and guests explore the origins and development of folk music and blues.

**1:00 IN-SIDE** Chris Albertson shuffles some sounds and deals an ear. Gamma Globulin raises two, as usual.

**3:30 SIGN-OFF**

## SUNDAY, May 24

**8:00 MUSIC BY MONTEVERDI**, performed by a vocal and instrumental ensemble under Nadia Boulanger's direction on Angel COLH 20. This reissue was first recorded in February, 1937. May 19

**8:45 PIANO MUSIC BY ERIK SATIE**, performed by William Masselos. The pieces include: Nocturne No. 5; Veritables preludes flas ques, Trois gnossiennes, Chapitres tournes en tous sens, Embryons desseches, Sports et divertissements, Trois Gymnopedies, and La diva de l'empire. (MGM E3154) 44m

**9:30 TALKING ABOUT MUSIC** Joan Cross, principal of the National School of Opera in London, discusses the problems of acting for Opera; Aaron Copland discusses and introduces the work of three young American composers, Billy Jim Layton, Salvatore Martirano and Gunther Schuller; the program ends with a settings of 'Growltiger's Last Stand' from T. S. Eliot's 'Practical Cats' by Humphrey Searle. BBC May 19

**10:00 THE PLAYER QUEEN** The play by W. B. Yeats, produced by Pacifica Players at KPFC. May 19

**11:15 SPOLETO FESTIVAL, 1963** Chamber music by Rossetti, Ravel, Stravinsky and Mozart, Haydn, Milhaud and de Wailly. Details on May 20

**12:15 THE MYSTERY VOICE SINGS SONGS OF SHAKESPEARE'S TIME** If you heard the Wednesday broadcast, you know the name of the gentleman singing. If not, he is a prominent and cur-

rently controversial American political figure. (His name will be announced at the program's conclusion.) May 20

**12:45 RETIREMENT IN ISRAEL** Abraham Frank talks with John Ohliger at KPFC about a campaign to get English speaking 'senior citizens' to retire in Israel. May 12

**1:00 OPERA TOPICS** Lorenzo Alvary's guest is the Metropolitan basso Jerome Hines, who talks about opera and the influence of his religious beliefs and experiences on his artistry. May 27

**1:50 MENDELSSOHN'S 'ELIJAH'**, performed by the Liederkranz Böblingen and Stuttgart Philharmonic under Roland Bader with soloists Ursula Bueckel, Margarethe Bence, Hans Ulrich Mielsch, Eduard Wollitz, Herrad Wehrung, and Hanna Aurbacher on Vox VBX 208. May 27

**4:20 RIVERS AND READINGS** A defense of lifelong reading, given by Lawrence Clark Powell, UCLA's Dean of Library Science, at Ouniata College last October. May 20

**4:50 THE RIGHT OF CITIZENSHIP Denaturalization** Leonard B. Boudin and Larry Birns discuss the rights of the naturalized citizen. May 21

**5:20 ASPECTS OF MUSIC** Features seldom played music, with comments by Leonard Altman. May 22

**6:20 MISCELLANY**

**6:30 SELECTED POEMS** Stevie Smith In this program, recorded in London, Stevie Smith reads selections from her poetry collection, *Selected Poems* (New Directions), only recently published in this country. May 18

**7:00 THE COOL WORLD** Chris Albertson talks with producer Fred Wiseman and teen-age actors Hampton Clanton and Gary Bolling of the controversial film which opened recently in New York. Sound-track jazz with Dizzy Gillespie and Yusef Lateef is also heard. May 22

**8:00 ETHICS AND ENGINEERING** Three engineers, a lawyer, and Chris Koch discuss the primary responsibility of the engineer. The engineers are Chester A. Handley, of the Celanese Corporation of America; Roland A. Labine, an Associate Editor of *Chemical Engineering*; and Allan Griff, a consultant, author, and chemical engineer. The lawyer is Julian Weinberg. May 14

**9:00 ADRIANO BANCHIERI'S 'FESTINO'** A Renaissance madrigal to be sung on the evening of 'Fat Thursday' — that is, before supper on the last feast day before Lent. Banchieri's 'Festino' was published in 1608, scored for five mixed voices, and set in twenty sections. Interspersed through the 'Festino' is Italian keyboard music of the 16th and 17th centuries. The pieces are not part of the Madrigal entertainment, but their inclusion serves as contrast to the vocal forces. Noah Greenberg leads the Primavera Singers, with interludes by virginolist Blanche Winogron (*Esoteric ES 516*). May 11

**10:00 LECTURE ON MENDELSSOHN** Eric Werner, noted composer, musicologist, professor of Sacred Music at the Hebrew Union College, and author of *Mendelssohn, a New Image of the Composer and His Age*, discusses the composer as seen through personal letters and documents kept until recently from the music world by his family. May 11

**11:00 SCOPE OF JAZZ** Dan Morgenstern presents Coleman Hawkins, Part I: 1924-34.

**12:00 SIGN-OFF**

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